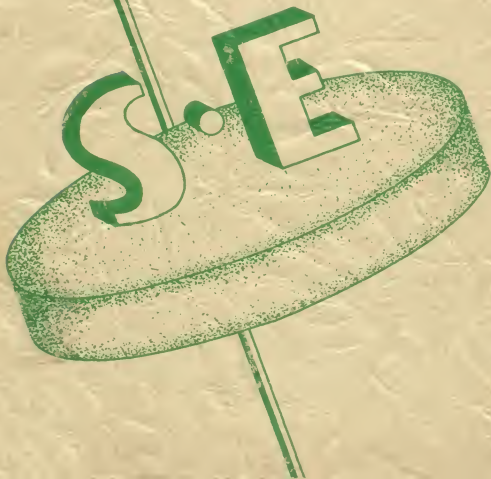


1941







HOBART HIGH SCHOOL
AURORA
to which
we dedicate
this

1941 SENIOR EDITION

LAKE COUNTY PUBLIC LIBRARY



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SENIORS



Lucille
Altman



Marilynn
Baumer



Charles
Beckner



Dorothy
Boluss



Alfred
Born



Mary
Bosnak



Delos
Brooks



Doris
Carlson



Betty
Cuson



Robert
Davis



Frank
DiCesare



Betty
Dodds



Raymond
Dommer



James
Dudgeon



Patricia
Edwards



Jane
Ferguson



Clara
Fifield



Marlynn
Fleck



Violet
Galich



Mary Jane
Galler



Evelyn
Gant



Edward
Garber



Thala
Gear



Emma Jean
Glynn



Marion
Glynn



Betty Jane
Greene



Richard
Harrigan



Myrtle
Henschel



Ella
Hinchley



Ilene
Isakson



Norman
Johnson



Dorothy
Katunich



Robert
Keller



Charles
King



Ila
Kjoss



Carolyn
Kramer



Marian
Krull



James
Larson



John
Laurie



Minerva
Lazar



Marian
Ledyard



Helen
Lute



Eldon
Maicke



Harold
Maple



Stephen
Matovich



Christine
Marler



Virginia
Marvel



Anna
Mihich



Wilma
Morgan



Clara
Mundell



Ruth
Nagel



Virginia
Noggle



Richard
Nelson



Frances
Novina



Richard
Packham



Victoria
Pflughoeft



Jacqueline
Quinn



Ann
Rajkovich



Thomas
Record



Eernice
Redar



Kenneth
Rieck



John
Ronska



Joseph
Ronska



Jarvis
Roper



John
Routes



John
Sapper



Robert
Schwuchow



James
Shaw



Leah
Shelby



Janet
Stangebye



Alice Mae
Stevens



Bernice
Trager



Alice
Vincent



Jean
Walker



Gertrude
Wellman



Robert
Sohn



Lillian
Wesley



Robert
Wilson



Mary
Zajec



Paul
Zander

SENIORS of 1941



The class of 1941 is slightly fewer in number than the class of 1940. This may or may not be a significant fact for the school authorities, but it is significant to you. This decrease in the number of graduates since last year would seem to indicate that the pull of industry for some has

been stronger than the desire to complete high school. As a result of the speed-up in the steel industries which so powerfully affect our well-being the outlook for you of the class of 1941 is much brighter.

The faculty would like to believe that it has done a better job in preparing you for a place in our social order than it did the class before yours. Certainly progress has been made in our school program, our counselling, our offerings, our instructional procedure. You are the final judges on that question and we should like for you to tell us after you have been out of school for a year or two just how good a job we did for you and your classmates.

The institution which you know as the high school is a very new institution. It has sprung up almost too late for the parents of most of you to have had the opportunity which they have given you to complete four years of study beyond the eighth grade. In the past decade the high school of our country has changed very greatly. More changes are to come. What direction those changes will take will depend very much upon the demands of the people who have graduated from high school in these past few years. How much schooling must be offered in the secondary schools, four years, or five, or six? What courses shall be discarded and what added? Shall Latin and algebra be thrown out? Shall there be more trade training and less history? How much of the tax money shall be expended on schooling? These are questions which you, my dear class of 1941, must help to answer. This gangling, rapidly growing infant of the educational system which we call the high school has made many foolish blunders, no doubt, but it has also done many things right.

As you look back upon your four years spent at Hobart High School, you will recall most vividly your extremely pleasant and your extremely unpleasant experiences. We hope the former have out weighed and out numbered the latter. But pleasant or

unpleasant we hope those experiences have contributed to the moulding of your character. If you take from here a mastery of the tools of learning, you can continue your own education. If you have become a right thinking, industrious person interested in the welfare of your community and its citizens; if you have a passionate devotion to those liberties and privileges our beloved country guarantees, then Hobart High School has done its job well indeed.

The faculty joins me in wishing you, the class of 1941, every success and every happiness. We wish not to say farewell at all for we expect to see you many times again. We want to keep in touch with you and you with us. You are always welcome at Hobart High.

Richard A. Nuzum

SENIORS



History has decreed that about once in a generation youth be required to bear the brunt of the sacrifice and misery that accompanies a war or social upheaval. This seems to be your heritage, for even as this is written our country seems inexorably drifting into the world conflict. It is a struggle to decide whether men shall be governed by one man or at best by a small circle of tyrants, or by free men reserving for themselves the blessings of liberty and self-determination. It is a question of whether we shall think for ourselves on the basis of facts as we find them, or think as we are told because we are denied access to the facts.

It is contended by the enemies of democracy that our form of government is too slow, too cumbersome to make the prompt decisions required of modern complex civilization--that only those nations having absolute unity of purpose and action can survive. But no single progressive act has been accomplished by the dictators that could not have been done in a democracy, but without the ever-present cruelty and hatred.

If democracy has failed it is because we as citizens have failed to make it work. History has demonstrated that men who govern themselves successfully are able to do so because of a high degree of intelligence, education and civic consciousness spread through the mass of the people.

(continued on page 8)

Do you as tyro citizens in this republic have what it takes to make true participants in a democracy? Are you willing to undergo sacrifices of social position, economic gain and personal pleasure in order to hold the ramparts of freedom against the forces of tyranny? If so, and I have every faith that you are, then we have no fear for the future. Our fate is in your hands.

Harlie Garver

THANK YOU --- from the SENIORS

Superintendent Garver...for your improvements in Ho-Hi.

Principal Nuzum...for your tips for the future.

Juanita Horne...for your helpful sponsorship during our final year.

Dorothea Friedrich...for your guidance instruction.

Helen Holman...for directing "Gabriel, Blow Your Horn."

Edgar Williams...for your philosophies on life.

Howard Yunker...for your sponsorship of the Hi-Y.

Mildred McKenna...for sponsoring the Girls' Club.

Claudia McMurtry...for your instructions on how to be a housewife.

Velma Cook...for your sponsorship of the Librarians' Club.

Ruth Martindale...for your friendly attitude.

Frank Kurth...for providing an interesting sports season.

Tommy Moore...for your encouraging smiles, jokes and timely remarks.

Virginia Carnefix...for the publications of Ho-Hi Life.

Donald Pound...for your construction instructions.

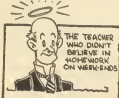
Kenneth Martin...for the new machine in the locker room.

Frederick Ebbs...for direction of the school band.

Wendell Elpers...for the Traffic Squad.

Two college juniors yawned and one said, "What shall we do tonight?"

"Let's toss up a coin. If it's heads we'll go to the movies; if it's tails we'll call on Rosie and Susie; and if it stands on end, we'll study."



FACULTY COMICS

Harlie Garver.....Barney Google
Richard Nuzum.....Corky
Wendell Elpers.....Snuffy Smith
Maureen Warner.....Tillie the Toiler
Virginia Carnefix.....Brenda Starr
Donald Pound.....Jiggs
Tommy Moore.....Superman
Juanita Horne.....Toots
Kenneth Martin.....The Lone Ranger
Dorothea Friedrich...Little Annie Rooney
Ruth Martindale.....Winnie Winkle
Howard Yunker.....Skippy
William Miller.....Donald Duck
Nelson Golden.....Baby Dumpling
Edgar Williams.....Smilin' Jack
Mildred McKenna.....Gertie O'Grady
Frank Kurth.....The Phantom
Brooks Bell.....Casper
Fredrick Ebbs.....Harold Teen

Wouldn't Ho-Hi Be Proud If:

Jimmy Shaw could play his clarinet just like Artie?

Norman Johnson became a great president, following in the footsteps of Arthur?

Robert Davis became a great leader like Jefferson?

Alice Mae Stevens founded many hotels all over the world?

Jean Walker became a famous mayor, just like Jimmy?

Robert Wilson founded another large meat packing business?

Jarvis Roper became an influential member of the presidential cabinet?

Richard became a famous military figure like Lord Nelson?

Jackie became a great art patron like John Quinn, the New York lawyer and former secretary of the Treasury?

Harold became famous like "Hard Rock" Harrigan, and some one wrote a song about him?

Charles became a marine and landscape painter like Cecil King?

John became a great lover and people forgot about "Annie Laurie" and sang about him?

Lyall became a great figure in the affairs of the state just like the famous parliamentarian, Sir John Lamb?

Wilma became a great journalist and author, following in the footsteps of Angela Morgan?

~~~~~

I'm surprised at you! Do you know what they do with boys who tell lies?"

Yes, sir. When they get old enough the firm sends them out as salesmen.

# STAFF

- Editor-in-Chief.....Esther Ramsay
- Assistant Editor.....Marian Ledyard
- Business Manager.....Richard Harrigan
- Assistants.....John Routes  
Jarvis Roper  
Frank DiCesare
- Art Work.....Delos Brooks  
Ben Pavlakovic
- General Staff.....Robert Wilson  
Wilma Morgan  
Jean Walker  
Janet Stangebye  
Raymond Dommer  
Marlynn Fleck  
Jacqueline Quinn  
Betty Jane Greene
- Faculty Advisor.....Juanita Horne

## ODE TO HOBART HIGH

Farewell to you, old Hobart High  
 You'll hear the Seniors say,  
 With tearful eyes, they wave goodbye  
 To the school they'll leave in May.

We'll never forget the day we came  
 To Hobart as Freshman green  
 We couldn't stand the "darn old place;"  
 Everyone treated us so mean!

And then came the Sophomore year,  
 And things were better then  
 We saw the situation a little more clear  
 But for graduation we still had a  
 "yen."

In the Junior year we were afraid  
 Of the Senior year before,  
 And wondered if we'd make the grade  
 Or be Juniors for evermore!

And now that we are those Seniors  
 With graduation looming near,  
 We are desperately trying to get all we  
 can,  
 Out of this, the shortest year.

Next year we'll all be bygones  
 To the school of Hobart High  
 And we just wonder how it will feel  
 To be recognized as Alumni!

We should be happy, everyone says,  
 With a diploma in our hand,  
 But in our hearts a sadness reigns,  
 That from Hobart we must disband!

-- Mary Zajec

# HIGH SCHOOL YEARS

When we are in our Freshman year,  
 And first in high school halls appear,  
 All there is strange and new;  
 The superintendent seems a god,  
 The office floor, ne'er to be trod,  
 Is sacred in our view;  
 The Seniors, worshipped from afar,  
 Seem heroes (which they think they are,)
 We would be seniors, too.

But, when we reach the Sophomores' height,  
 Things soon assume a truer light,  
 And not so strange appear;  
 From God to man, from man to friend,  
 The Superintendent doth unbend,  
 Lost is our former fear.  
 We now, by turned-up trousers, show  
 Class colors in our socks below,  
 And dress in style most queer.

As juniors next we thrill, perchance,  
 To throes of "puppy-love" romance  
 With some young damsel fair,  
 Who in a high and shining dome,  
 Which reaches nigh the angels' home,  
 Doth pile her "boughten" hair.  
 Or, with some rural burg, in bout  
 Contend, to try who best can spout  
 Forensic figures there.

At last we gain the final goal,  
 And think, as Seniors, we control  
 The school from roof to ground;  
 Though many haunt the office door,  
 "How can I get one credit more?"  
 Is heard from all around.  
 And, then, when comes Commencement Night,  
 We read an essay, erudite,  
 And filled with thoughts profound.

Freshman, Seniors, Faculty,  
 Or whatever else are we,--  
 Each has his eccentricity,  
 But thinks all others worse than he.  
 Now if above mayhap there be  
 Your own peculiarity,  
 Take not amiss the liberty,  
 But laugh yourself, yourself to see!

--Raymond A. Anderson

High school days  
 Have their delights  
 But they can't compare  
 With high school nights



## DESCRIPTIONS

- Lucille Altman "Lucy"  
Hobby: Ward  
Ambition: beautician  
Description: subtle
- Marilynn Baumer "Pud"  
Hobby: sports  
Ambition: college  
Description: changeable
- Charles Beckner "Chuck"  
Hobby: Mary  
Ambition: to be another Eob Hope  
Description: witty
- Dorothy Boluss "Dot"  
Hobby: Junior  
Ambition: journalist  
Description: gabby
- Alfred Born "Al"  
Hobby: fishing and camping  
Ambition: printer  
Description: quiet
- Mary Bosnak "Honey"  
Hobby: riding buses  
Ambition: stenographer  
Description: pleasant
- Delos Brooks "Booker"  
Hobby: drawing  
Ambition: artist  
Description: dependable
- Loris Carlson "Dorrie"  
Hobby: Bob  
Ambition: ideal home-maker  
Description: changeable
- Betty Cuson "Bets"  
Hobby: skating  
Ambition: nurse  
Description: quiet
- Robert Davis "Rob"  
Hobby: driving  
Ambition: piano teacher  
Description: bashful
- Frank DiCesare "Frankie"  
Hobby: waving his hair  
Ambition: to be a giant  
Description: agreeable
- Betty Dodds "Dopey"  
Hobby: sketching  
Ambition: dress designer  
Description: good sport
- Raymond Dorrner "Buzz"  
Hobby: sports  
Ambition: coach  
Description: noisey
- James Dudgeon "Jim"  
Hobby: construction  
Ambition: own a Model T  
Description: easy-going
- Patricia Edwards "Pat"  
Hobby: ice skating  
Ambition: nurse  
Description: sweet
- Jane Ferguson "Fergie"  
Hobby: sports  
Ambition: student at Indiana  
Description: nice dresser
- Clara Mae Fifield "Snooks"  
Hobby: making phone calls  
Ambition: telephone operator  
Description: timid
- Aileen Fleck "Weener"  
Hobby: ice skating  
Ambition: student at Illinois  
Description: intelligent
- Marlynn Fleck "Lynn"  
Hobby: sports  
Ambition: radio work  
Description: perpetual motion
- Violet Galich "Vi"  
Hobby: driving  
Ambition: beautician  
Description: laughing
- Mary Jane Galler "Sis"  
Hobby: Jerry  
Ambition: nurse  
Description: precious
- Evelyn Gant "Eve"  
Hobby: homework  
Ambition: librarian  
Description: quiet
- Edward Garber "Ed"  
Hobby: homework  
Ambition: sailor  
Description: reliable
- Thala Gear "Shifty"  
Hobby: working  
Ambition: another Ina Rae Hutton  
Description: resourceful
- Emma Jean Glynn "Emmy Lou"  
Hobby: dancing  
Ambition: piano teacher  
Description: happy-go-lucky
- Marlon Glynn "Glynnie"  
Hobby: taking dictation  
Ambition: success in shorthand  
Description: serene

Betty Jane Greene "Arkie"  
Hobby: sports  
Ambition: see the world  
Description: likeable

Richard Harrigan "Dick"  
Hobby: "Bertie"  
Ambition: man of the world  
Description: small fry

Ben Hasza "Bennie"  
Hobby: talking  
Ambition: own a farm  
Description: slow

Myrtle Henschel "Myrt"  
Hobby: library work  
Ambition: secretary  
Description: studious

Ella Hinchley Just "Ella"  
Hobby: her hope chest  
Ambition: ideal housewife  
Description: shy

Ilene Isakson "I"  
Hobby: bookkeeping  
Ambition: bookkeeper  
Description: conscientious

Norman Johnson "Norm"  
Hobby: hunting and fishing  
Ambition: carpenter  
Description: laborious

Ruth Jolliff "Rudy"  
Hobby: shorthand  
Ambition: nurse  
Description: congenial

Dorothy Katunich "Dodo"  
Hobby: collecting autographs  
Ambition: secretary  
Description: bashful

Robert Keller "Stud"  
Hobby: hunting  
Ambition: Vice-President of U.S.  
Description: temperamental

Charles King "Chuck"  
Hobby: ice skating  
Ambition: linotype operator  
Description: puzzling

Ila Kjoss "Kay"  
Hobby: saving perfume bottles  
Ambition: nurse  
Description: faithful

Carolyn Kramer "Purdue"  
Hobby: sewing  
Ambition: dressmaker  
Description: fun

Marian Krull "Toots"  
Hobby: phonographs records  
Ambition: get through college  
Description: smiling

Lyall Lamb "Lamb"  
Hobby: traveling  
Ambition: to be "All-American"  
Description: serious

Minerva Lazar "Penny"  
Hobby: dancing  
Ambition: model  
Description: dreamy

Nick Lazar "Click"  
Hobby: thinking  
Ambition: educated hick  
Description: good-natured

Janes Larson "Pete"  
Hobby: flying  
Ambition: to be a Men  
Description: fickle

John Laurie "Annie"  
Hobby: football  
Ambition: to be helpful to parents  
Description: lively

Marian Ledyard "Mame"  
Hobby: sports and scrapbooks  
Ambition: to be slender  
Description: witty

Helen Lute "Flute"  
Hobby: dancing  
Ambition: air stewardess  
Description: modest

Eldon Maicke "Dutch"  
Hobby: swimming and skating  
Ambition: own a '41 Plymouth  
Description: clever

Harold Maple "Maple"  
Hobby: dogs  
Ambition: carpenter  
Description: carefree

Christine Marler "Chrissy"  
Hobby: scrapbooks  
Ambition: teacher  
Description: alert

Virginia Marvel "V"  
Hobby: roller skating  
Ambition: champion typist  
Description: studious

Stephen Matovich "Steve"  
Hobby: drafting  
Ambition: electrical engineer  
Description: ambitious

Anna Mihich "Ann"  
 Hobby: playing Hawaiian guitar  
 Ambition: to travel  
 Description: reserved

Wilma Morgan "Wilm"  
 Hobby: writing  
 Ambition: journalist  
 Description: petite

Clara Mundell "Mondi"  
 Hobby: collecting postcards  
 Ambition: florist  
 Description: original

Ruth Nagel "Ruthie"  
 Hobby: drawing and sketching  
 Ambition: serve humanity  
 Description: demure

Richard Nelson "Claw"  
 Hobby: telling jokes  
 Ambition: to take vacations with  
 pay every week  
 Description: slap-happy

Virginia Noggle "Ginny"  
 Hobby: all sports  
 Ambition: to travel  
 Description: modest

Frances Novina "Frankie"  
 Hobby: reading  
 Ambition: many  
 Description: nice

Richard Packham "Gunner"  
 Hobby: mechanics  
 Ambition: post-office employee  
 Description: diligent

Ben Pavlakovic "Benry"  
 Hobby: football  
 Ambition: join the navy  
 Description: earnest

Victoria Pflughoeft "Vicky"  
 Hobby: collecting miniature dogs  
 Ambition: interior decorator  
 Description: non-chalant

Louis Popp "Louie"  
 Hobby: school work  
 Ambition: polo player  
 Description: carefree

Jacqueline Quinn "Jackie"  
 Hobby: dancing  
 Ambition: stenographer  
 Description: attractive

Ann Rajkovich "Smiles"  
 Hobby: dancing  
 Ambition: actress  
 Description: dramatic

Esther Ramsey "Es"  
 Hobby: dancing  
 Ambition: journalist  
 Description: amiable

Thomas Record "Tommie"  
 Hobby: teasing girls  
 Ambition: "grease-monkey"  
 Description: good personality

Bernice Redar "Bernie"  
 Hobby: skating  
 Ambition: private secretary  
 Description: fine

Louise Reinhold "Blondie"  
 Hobby: sports  
 Ambition: gym teacher  
 Description: boyish

Kenneth Rieck "Kenny"  
 Hobby: airplanes  
 Ambition: pilot  
 Description: fun

John Ronska "Johnny"  
 Hobby: golfing  
 Ambition: professional golfer  
 Description: Joe

Joe Ronska "Joe"  
 Hobby: Cleo  
 Ambition: to be distinguished from  
 my brother  
 Description: John

Jarvis Roper "Dek"  
 Hobby: horse-back riding  
 Ambition: dentist  
 Description: good looking

John Routes "Hook"  
 Hobby: stamp collecting  
 Ambition: lawyer  
 Description: sincere

Frank Rowan "Aloysius"  
 Hobby: swimming  
 Ambition: globe trotter  
 Description: friendly

John Sapper "Yehudi"  
 Hobby: baseball  
 Ambition: salesman  
 Description: courteous

Richard Schiess "Dick"  
 Hobby: fishing  
 Ambition: own a newspaper  
 Description: bashful

Robert Schwuchow "Bob"  
 Hobby: model airplanes  
 Ambition: to join the navy  
 Description: lanky

James Shaw "Jim"  
Hobby: sports and band  
Ambition: forestry  
Description: musical

Robert Sohn "Squeak"  
Hobby: band  
Ambition: band director  
Description: giggly

Janet Stangebye "Pin-squeak"  
Hobby: collecting travel-booklets  
Ambition: radio script-writer  
Description: stubborn

Alice Mae Stevens "Al"  
Hobby: dancing  
Ambition: housewife  
Description: plesing

Leah Shelby "Tiny"  
Hobby: books and basketball  
Ambition: housewife  
Description: friendly

Bernice Treger "Sis"  
Hobby: piano  
Ambition: office work  
Description: neat

Alice Vincent "Vince"  
Hobby: books  
Ambition: doctor's assistant  
Description: tall

Jean Walker "Pudgey"  
Hobby: collecting lipstick's  
Ambition: nurse  
Description: miniature

William Scharbach "Bill"  
Hobby: woodturning  
Ambition: printer  
Description: friendly

Gertrude Wellman "Gertie"  
Hobby: reading  
Ambition: stenographer  
Description: studious

Lillian Wesley "Lilly"  
Hobby: sewing  
Ambition: clerk  
Description: modest

Robert Wilson "Gogzy"  
Hobby: hunting  
Ambition: doctor  
Description: quiet, but-

Mary Zajec "Giggles"  
Hobby: foreign correspondence  
Ambition: stenographer  
Description: dependable

Paul Zander "Paul"  
Hobby: sports  
Ambition: mechanic  
Description: interesting  
\*\*\*\*\*

### UP AND COMING STARS

"Third Finger, Left Hand"...Doris Carlson  
"You'll Find Out".....Erms Jean Glynn  
"Little Nellie Kelly".....Lillian Wesley  
"Here Comes the Navy".....Norman Johnson  
"Frankenstein".....Alfred Born  
"Artist and Models".....Delos Brooks  
"Girl From Havana".....Mary Bosnak  
"Little Caesar".....Frank DiCesere  
"Edison, the Man".....Steve Matovich  
"Girl of the Golden West".....Anna Mihich  
"Andy Hardy".....Harold Maple  
"Snow White".....Ann Rajkovich  
"Pinnocchio".....Bob Sohn  
"Congo Maisie".....Gertrude Wellman  
"The Return of Dr. X".....Bob Wilson  
"Romeo and Juliet".....Jane Ferguson  
Jimmy Shaw  
"Dance, Girl, Dance"....Alice Mae Stevens  
"Bank Dick".....Charles Beckner  
"The Lone Ranger".....Eob Keller  
"Ghost Breakers".....Ben Pavlekovic  
Jim Larson  
"Arise, My Love".....Marlynn Fleck  
"No Time for Comedy".....Esther Ramsey  
John Routes



## EDITORIAL

It is the general opinion of students that after graduation day the hard work of life is over; on the contrary, it has just begun. For those who are going to college the problem of finding employment will be put off for some time, but eventually, just like those who will face the problem of finding a job as soon as graduation is over, they will have to find their place in life.

That place should be one where you are best fitted--the place where you can benefit the welfare of society as a whole. It is true each of you will not find the job you enjoy the most, but no matter what field of life you explore, try to do your best. Work should be honorable and well done. After graduation, education shouldn't end. Continue your studying as it will help make you a success. Whether you work with your hands or not, always keep this in mind: "Manual training is essential to brain training and brain training depends on manual training."

Looking backward you can see many mistakes and wish that they had never been made, but it is too late to look back. Keep your eyes on the future!

Your training in school will have a great effect on the life which you lead later. If you were courteous, friendly, prompt, dependable, ambitious and trustworthy, you will easily adjust yourself to society.

When graduation is over, go out onto the highway of life and make something of yourself. Climb the ladder of life and don't be content until the top step of success is reached.



## THE ROAD AHEAD

Upon taking our leave of Hobart High we seniors pause for a moment. Just long enough for a few mental ramblings--some memories, some forethought. We have come to a parting of the ways--what shall our course be?

Behind us is a smooth highway, which in regard to the one before us, was comparatively easy. Our former care and the attention we showed to training will be a telling factor in this new life. The road in front of us is full of bumps, holes and detours. The going will be tough and perhaps our endurance will be insufficient to warrant continuing. The road side and even the ditch will be dotted with many who couldn't make the grade, some of them will urge us to join them. If we keep our eyes to the front and, heedless of the difficulties, march forward, our efforts will be rewarded. For on this road, which is like a muddy, country lane, there is much happiness, too, that can be likened unto a bright spring day with the birds singing and the sun shining.

At the end of the journey no one knows what is waiting for us--we only know that it is a reward worth winning and a resting place.

While we are on this road let us play the role of "Good Samaritan" showing happiness, good will, truth and honesty and creating a good influence for others to follow. If we do this and work in cooperation with those around us the way cannot prove too difficult.





## FRESHMEN

We entered high school with the hurry and flurry that only freshmen can make. After many thrilling experiences, we found ourselves distributed all over the building.

A few weeks after entering we had our first class meeting which, indeed, was a howling success. Kenneth Rieck was elected President; Chuck Greenspar, Vice-President; Paul Zander, Secretary; and Jacqueline Quinn, Treasurer.

We decided to be "true freshmen" and so, chose as our class colors, green and white.

On the evening of March 17, 1938, we had our first class party, a St. Patrick Day Party. Some of our talented classmates presented a one-act play; others were contestants in an amateur show. Everyone enjoyed this first and last party of our first year in Hobart High.

This year ended, leaving us happy sophomores.

## SOPHOMORES

Here beginneth the trials and tribulations of our sophomore year! We met for our election of officers and returns were as follows: President, Marlynn Fleck; Vice-President, Victoria Pflughoeft; Secretary, Anna Michich; and Treasurer, Myrtle Henschel. With this capable quartet as our leaders we started upon another year.

On October 13, we had a roller-skating party at Hammond. Aside from the many collisions and tumbles, this party was a great success.

At our next meeting, we nominated Marlynn Fleck to go to Indianapolis on an educational trip through the Legislature and Senate. The trip proved worthwhile and interesting.

And thus ends another year.

## JUNIORS

Now "jolly juniors" and upper classmen. We chose as class officers for the year: President, John Routes; Vice-President, Jane Ferguson; Secretary, Betty Jane Greene; and Treasurer, Marian Ledyard.

Our matinee dances, with music by Maleck's band, proved to be a big success and just loads of fun-----The first order of class rings arrived just in time for Christmas-----Orange sales made a nice profit to pay for our big affair:

### The 1940 Prom

On the evening of May 3, upon arriving at Marquette Park Pavillion, we checked our wraps and with our knees knocking to the tune, "Hawaii Calls," went upstairs into the ballroom. Then we engaged ourselves in filling out our dance programs for the evening.

Swaying palm trees, Hawaiian huts and leis formed the lulling scene in which we glided to the strains of "Ebe" Roth's orchestra.

A lovely evening of waltzes, rhumbas and polkas was concluded with the playing of the tune "Aloha."

### The Picnic

A grand and glorious time was had by all at the picnic held at Marquette Park. Baseball games were the big events of this evening. In both the girls' and boys' games, we juniors politely bowed to our "superiors."

A few of the braver went swimming or wading, but most of us were content to walk along the beach. After romping around the woods, "come and get it," was music to our ears. Thanks goes to the seniors of '40 for another swell time.

## SENIOR CALENDAR

September

Monday, ninth--School begins. Supt. Garver and new teachers are introduced. Seniors take charge of freshmen at once.

Tuesday, tenth--Seniors ponder over subjects to take. Freshmen lost in the halls.

Wednesday, eleventh--A restless assembly. Mr. Williams gets order.

Thursday, twelfth--We all looked wistfully out the window. Gee, the birds are lucky!

Friday, thirteenth--The gods were against Janet Stangebye. She bounced down the stairs. Well, that's one way to get down.

Monday, sixteenth---Second week of school. Freshmen oversleep.

Tuesday, seventeenth--Some of our big handsome seniors are already obeying the commands of certain freshmen lasses.

Wednesday, eighteenth--Freedom of speech is given in Mr. William's seventh hour assembly.

Thursday, nineteenth--Attendance is 100%.

Friday, twentieth--We support the junior class by attending their first matinee dance.

Monday, twenty-third--Three weeks gone. Wish it were six!

Tuesday, twenty-fourth--Seniors are giving freshies lessons on misbehavin'.

Wednesday, twenty-fifth--G.A.A. initiation. Louise Reinhold is dressed in an odd manner.

Thursday, twenty-sixth--We now see baseball games daily. Girls gym classes are really good at it.

Friday, twenty-seventh--Seniors elect officers. Three cheers for President Sen!

Monday, thirtieth--Freshmen still hunting classrooms.

October

Tuesday, first--The leaves are beginning to fall, but Chuck Beckner has already fallen, for Aileen Fleck.

Wednesday, second--Fire sale somewhere! Jackie sports a new red sweater.

Thursday, third--Dues paying day. Treasurers have a party.

Friday, fourth--New cases are evident every day. The latest is Roper-Ewingleben.

Monday, seventh--Girls' don overalls, buy weiners, and go out for a good time.

Tuesday, eighth--Miss Horne visits her second hour typing class. Ray Dormer isn't prepared for the surprise and is serenading the class.

Wednesday, ninth--Rained all day.

Thursday, tenth--We find our life history in the slam books. Aren't we well liked though?

Friday, eleventh--To our gladdest sorrow, there is no school tomorrow.

Monday, fourteenth--Signs of work, six weeks tests are on. Please pass the brains.

Tuesday, fifteenth--Mr. Yunker tells a new joke.

Wednesday, sixteenth--A certain teacher takes up roller-skating; like it Miss Horne?

Thursday, seventeenth--Censored.

Friday, eighteenth--Juniors won the Jr-Sr Football game. Of course, we seniors aren't as young as we used to be.

Monday, twenty-first--Band presents fall concert.

Tuesday, twenty-second--Seniors put to work. Committees appointed.

Wednesday, twenty-third--First convo of the year. Presented by Crown Point students.

Thursday, twenty-fourth--No school tomorrow. Teachers are "Instituting."

Monday, twenty-eighth--Merian received an air-mail letter from Idaho today.

Tuesday, twenty-ninth--Tuesday all day today.

Wednesday, thirtieth--We all go to bed early. Resting for tomorrow.

Thursday, thirty-first--The goblins were all out, including Mr. Kuzum.



## November

Friday, first--Safety-minded Mr. Moore has his class decorating the building with posters.

Monday, fourth--Teachers are all fagged out. Seems they enjoy their weekends.

Tuesday, fifth--Jim and Dick sleep in classes. They spent last evening in Valpo.

Wednesday, sixth--At Miss Warner's request, Frances again parts with her beloved chewing gum.

Thursday, seventh--"Master Potter," Dill, entertains at convo.

Friday, eighth--Marilynn Beumer teaches Polish Hop at Matinee Dance.

Monday, eleventh--Student body participates in twentieth Armistice Day celebration.

Tuesday, twelfth--Books going out and books coming in, carefully checked by the librarians.

Wednesday, thirteenth--Twelfth annual H.H.S. Club banquet.

Thursday, fourteenth--Teachers entertain parents at Open House.

Friday, fifteenth--First snow fall. Brickies "all set" for encounter with Westville tomorrow.

Monday, eighteenth--"Blue" Monday.

Tuesday, nineteenth--Students dedicate flagpole, gift of class of '40.

Wednesday, twentieth--Brickies crush Lowell Indians.

Thursday, twenty-first--No school today and tomorrow! Thanks to Thanksgiving!

Monday, twenty-fifth--School again.---Hailed with delight???

Tuesday, twenty-sixth--After seeing Peter Cortez type 130 words a minute, we've given up hopes of ever becoming typists.

Wednesday, twenty-seventh--The North Judson five goes home feelin' blue. Miss Warner is belle of Glee Club Ball.

Thursday, twenty-eighth--Formal initiation of Hi-Y. Older Boys' Conference starts tomorrow.

Friday, twenty-ninth--First appearance of weekly Ho-Hi Life.

## December

Monday, second--G.A.A. has hen party. Boys butt in on request.

Tuesday, third--We notice our Ho-Hi Russians wearing their white cossacks.

Wednesday, fourth--We search for our names on the honor roll. That group certainly is exclusive.

Thursday, fifth--Bernie Hasza got a hair cut. Made such a difference he had to stand by the radiator.

Friday, sixth--Biggest thrill of basketball season. Edison Eagles bow to Brickies.

Monday, ninth--Juniors hound seniors to support annual orange sale.

Tuesday, tenth--Basement of new addition transformed into recreation room.

Wednesday, eleventh--Everyone starts behaving. Only fourteen days 'til Christmas.

Tommy and Steve wash their socks. They believe in preparedness.

Thursday, twelfth--Dear Santa:(writes one of our sophisticated seniors)-Please bring "Boob" some new jokes.

Friday, thirteenth--This looks like an unlucky year, today being the second Friday, thirteenth, in one semester.

Monday, sixteenth--Christmas spirit is in the air, Mr. Elpers says his ninth hour assembly is terrible.

Tuesday, seventeenth--Boys begin their shopping tours. Nice work if you can get it!

Wednesday, eighteenth--Janet distributes her pictures. No, not "wanted," just Christmas gifts.

Thursday, nineteenth--Eldon cries because Jerry Reese tells him there is no Santa Claus; these hard-hearted freshmen.

Friday, twentieth--At last we are free. Merry Christmas and a Happy New Year! ! !



## January

Thursday, second--After a much enjoyed vacation we return to our duties--to a steady, unceasing grind until May.

Friday, third--Now that Christmas has passed, new cases are starting.

Monday, sixth--Seniors measured for caps and gowns.

Tuesday, seventh--"Toots" is lonesome and blue since Howard left.

Wednesday, eighth--Pound: Many Ho-Hi hearts in Gary.

Thursday, ninth--More snow!

Friday, tenth--Chemistry and Health classes spend day at Museum of Science and Industry. Crown Point Bulldogs defeated by Brickies.

Monday, thirteenth--Doris Carlson is really domestic. She can bake an' everything.

Tuesday, fourteenth--Happy Birthday, Mr. Kurth!

Wednesday, fifteenth--Girls go into a huddle at All Girls' Conference.

Thursday, sixteenth--321 is used for Lovers' Lane during noon hour.

Friday, seventeenth--Tolleston Blue Raiders give Brickies the "blues."

Monday, twentieth--Nothing but moans and groans. Finals are on.

Tuesday, twenty-first--Afternoon off. Brain-weary students sleep.

Wednesday, twenty-second--Shorthand class organizes "95" Club.

Thursday, twenty-third--We were lucky that the fire drill came during the Bookkeeping test, but Miss Horne didn't like the idea.

Friday, twenty-fourth--Tenth victory for Brickies. Nice work, boys.

Monday, twenty-seventh--The dawn of a new semester. We introduce to you, Messrs.

Golden and Miller, new faculty members. Teaching staff loses Miss Eastin.

Tuesday, twenty-eighth--Nothing happens. Jean and Frank are still in love.

Wednesday, twenty-ninth--Report cards come out slow but sure.

Thursday, thirtieth--Many absentees. The effect of the cards was too great.

Friday, thirty-first--Ho-Hi students entertain Crown Point High School in an exchange musical program.

## February

Monday, third--The day following Sunday; the second day of the week, Monday.

Tuesday, fourth--Dr. Weis shows a movie concerning tuberculosis.

Wednesday, fifth--Mr. Williams (trying to smuggle a cough drop in his mouth) chokes on it. My! My! Teachers will be teachers! ! !

Thursday, sixth--Harold Maple fails to have his afternoon nap in the assembly. He must have had his eight hours sleep last night.

Friday, seventh--Convo. John Parsons and wife commemorate Lincoln.

Monday, tenth--Boys start new fad! This time it's "signed pants."

Tuesday, eleventh--Seniors order cards and announcements.

Wednesday, twelfth--"They were So Young," with reference to a few seniors who cannot even say they shaved once from necessity.

Thursday, thirteenth--"Toots" takes typing honor, 44 words a minute.

Friday, fourteenth--Cupid shoots to kill! Rowan, Cizek, Paulson and Sanner are in serious condition.

Monday, seventeenth--Seniors face camera. Camera faces destruction.

Tuesday, eighteenth--The librarians seem to have all the privileges.

Wednesday, nineteenth--Medaryville comes over to play in our gym. We wish they hadn't.

Thursday, twentieth--Miss Horne has her desk moved to the back of the room. Anything for a change of scenery, she says.

Friday, twenty-first--Alice Mae is extravagant. She takes a facial with a cake from Home Ec bake sale.

Monday, twenty-fourth--Mr. Garver is attending Administrators' Convention at Atlantic City.

Tuesday, twenty-fifth--Jim Dudgeon is grouchy this morning. He couldn't get his wave in to suit him.

Wednesday, twenty-sixth--"Food before figure"---is Miss McKenna's motto. Raw carrots and tomato juice are always included in her lunch.

Thursday, twenty-seventh--Mr. Pound is still pounding.

Friday, twenty-eighth--Hobart Brickies beat Kouts' Mustangs and meet Edison but-----

March

Monday, third--Frank DiCesare thinks the teachers are dumb because they're always asking questions.  
 Tuesday, fourth--Basketball players relax after a busy season.  
 Wednesday, fifth--Band presents annual mid-winter concert.  
 Thursday, sixth--Lost: Motto of our class. Finder, please return to any senior.  
 Friday, seventh--"Murder by Morning."  
 Monday, tenth--Wilma Morgen is too popular to remain in French class.  
 Tuesday, eleventh--First notes of Gabriel's Horn sounded. Senior cast selected.  
 Wednesday, twelfth--We're all proud of our report cards. Not the grades but the cards, they're new ones.  
 Thursday, thirteenth--Teachers wonder why students scowl at them; then remember cards are out. Play practice begins.  
 Friday, fourteenth--And now for another weekend!  
 Monday, seventeenth--Everyone wears a touch of green; freshmen dressed as usual.  
 Tuesday, eighteenth--Everyone struggling to get back to normal after yesterday's evaluation.  
 Wednesday, nineteenth--"Pinocchio" and his antics entertain Ho-Hi students.  
 Thursday, twentieth--Paul Clayton celebrates the first day of spring with a "squirt gun."  
 Friday, twenty-first--"Hook" yawns. The Bookkeeping class has peace for a minute.  
 Monday, twenty-fourth--Spring has come in with a flurry---of snow.  
 Tuesday, twenty-fifth--The typing class serenades Delos, singing "Sweet Genevieve."  
 Wednesday, twenty-sixth--Prom dates are being chewed on now, replacing the apples.  
 Thursday, twenty-seventh--P.T.A. presents "Variety Show."  
 Friday, twenty-eighth--Ditto.  
 Monday, thirty-first--Kame puts on the ritz. She sports a new hair-do.

April

Tuesday, first--School dismissed in honor of April Fools' Day. April Fool!  
 Wednesday, second--Cards and announcements arrived today.  
 Thursday, third--Nine shopping days until Easter.  
 Friday, fourth--Art Club entertains members at a party.  
 Monday, seventh--April showers bring May flowers.  
 Tuesday, eighth--Senior play practice.  
 Wednesday, ninth--A new invention is needed, a silencer for heel tips.  
 Thursday, tenth--Miss Horne trains her Shorthand class. They march to the waste basket---to deposit gum.  
 Friday, eleventh--Easter vacation.  
 Monday, fourteenth--Easter vacation continued.  
 Tuesday, fifteenth--Joe Ronska looks sleepy this morning. We'd be willing to bet that Cleo looks rather tired too.  
 Wednesday, sixteenth--Sunny and warm all day.  
 Thursday, seventeenth--Seniors are dramatic in earnest.  
 Friday, eighteenth--The days go marching on.  
 Monday, twenty-first--Blue Monday.  
 Tuesday, twenty-second--"Goggy" still walks Helen home every day.  
 Wednesday, twenty-third--Step this way. Buy your play tickets from any senior.  
 Thursday, twenty-fourth--Miss McKenna's hair is still red.  
 Friday, twenty-fifth--Gabriel finally Blows His Horn. Fine play!  
 Monday, twenty-eighth--Nice weather. Many absentees.  
 Tuesday, twenty-ninth--Bill Scharbach shows signs of baldness.  
 Wednesday, thirtieth--Another month has passed.



## May

Thursday, first--Juniors sponsor another fence. We really had fun.

Friday, second--All the good little boys and girls bring their teachers flowers.

Monday, fifth--Charles Beckner, Dick Harrigan and Violet Galich are our best phonograph records. They never run down.

Tuesday, sixth--Airplane goes over. Everybody stretches their necks.

Wednesday, seventh--Glee Club flashes new pins.

Thursday, eighth--Beauty parlors and cleaners are doing a rushing business.

Friday, ninth--Prom. We had a swell time. Thanks.

Monday, twelfth--How many days until Christmas.

Tuesday, thirteenth--A certain ex-grad visited Emma Jean again this morning. Three guesses who---the first two don't count.

Wednesday, fourteenth--A few seniors show signs of seriousness. Hurrah! !

Thursday, fifteenth--Students still chewing gum.

Friday, sixteenth--As graduation approaches, we wonder--do we really want to leave?

Monday, nineteenth--Clara Mundell broke her New Year's resolution.

Tuesday, twentieth--Richard Nelson had a grouch on all day. Could Pat be the reason?

Wednesday, twenty-first--Helen Lute tells a Scotch joke.

Thursday, twenty-second--Seniors take exams.

Friday, twenty-third--Seniors stack up their hankies for the usual effect of baccalaureate service.

Monday, twenty-sixth--Seniors' day.

Tuesday, twenty-seventh--Senior Breakfast.

Wednesday, twenty-eighth--Commencement.----Bye, dear school!



## THE 1941 PROM

As we entered Marquette Park Pavillion, May 9, 1941, we instantly drifted to a different, more peaceful world. The theme of the prom was completely carried out in a Colonial manner. The soft sweet music of Ted Nering's Orchestra, the cozy corner furnished with a fireplace and spinning wheel and the buffet style luncheon helped to carry over this spell of the romantic period.

Favors portraying tiny colonial figures were distributed at the conclusion of the grand march, which was lead by the class presidents, Ben Pavlakovic, of the senior class, and Rita Hughes, of the junior class, and their guests.

## SENIORS' FAREWELL

To many happy days and times of good cheer,  
To past moments of trial, and sadness and fear,  
To teachers and to books so worn, yet so dear,  
To marred desks and lessons, we say goodbye here.

Our parting is happy although touched with tears  
As bravely and gravely we leave those gay years,  
We're facing the future, our hearts are aglow,  
Excelsior's our motto as onward we go.

So fare thee well Hobart, Alma Mater o' mine,  
We're leaving your sunny schoolrooms behind,  
We'll take on life's burdens and won't be afraid,  
We'll practice the lessons we learned with your aid.

By Wilma Morgan

Choosing an appropriate name for the senior edition is always a problem. The Senior Class of 1941 has named this year's number the S E '41 (Senior Edition, 1941). We are hoping that future graduating classes will continue this title, thus establishing a permanent name for the edition. --The Staff

## SENIOR WILL

On this twenty-eighth day of May in the year of our Lord, 1941, we do hereby will and bequeath-

Lucille Altman to Lucy Eckenrode---  
my quiet reserved manner.  
Marilynn Baumer to Betty Lou Sigesmund---  
my love to jitterbug.  
Charles Beckner to Tom Billieaux---  
my excess weight.  
Dorothy Boluss to Junior Lautzenhiser---  
my love.  
Mary Bosnak to Anne Nehring---  
my shorthand speed.  
Delos Brooks to Herbie Jones---  
my artistic ability.  
Alfred Born to Everet Lamb---  
my scholastic standing.  
Doris Carlson to Gillian Davenport---  
my sponsorship of the band.  
Betty Cuson to Louise Kupkee---  
my quietness.  
Robert Davis to James Henderson---  
my alibis.  
Frank DiCesare to Kenneth Jordan---  
my love of journalism.  
Betty Dodds to Marcella Johnson---  
my pleasing smile.  
Raymond Dommer to Neal Eahn---  
my habit of winking.  
James Dudgeon to Barney Scharbach---  
my love for building trades.  
Patricia Edwards to Mary Jane Harrigan---  
my studious manner.  
Jane Ferguson to Lorraine Trager---  
my personality.  
Clara Fifield to Edna June Stevens---  
my job as journalism typist.  
Aileen Fleck to Ruth Anderson---  
my high grades.  
Marlynn Fleck to Pearl Gumma---  
my enthusiasm for G.A.A.  
Violet Galich to Rita Hughes---  
my blushing way.  
Mary Jane Geller to Kathryn Woods---  
my vivacious, friendly manner.  
Evelyn Gant to Hazel Morgan---  
my quiet manner.  
Edward Garber to Gordon Perney---  
my low grades.  
Thals Gear to Margie Larson---  
my good nature.  
Emma Jean Glynn to Phyllis Hardman---  
my romantic technique.  
Marion Glynn to Alice Greenlee---  
my good manners.  
Betty Jane Greene to Vivian Verplank---  
my ability to date often and get good grades.  
Richard Harrigan to Jack Murray---  
my curly hair.  
Benny Hasza to Jerry Rees---  
my big feet.

Myrtle Henschel to Joen Niksch---  
my vocabulary.  
Ella Hinchley to Lucille Sitzenstock---  
my shyness.  
Ilene Isakson to Geneva Gafford---  
my studious manner.  
Norman Johnson to Richard Welton---  
my witty remarks.  
Ruth Jolliff to Carol Voltz---  
all my books.  
Dorothy Katunich to Ruth Rosenbaum---  
my love for school.  
Robert Keller to Nic Holzmer---  
my deep bass voice.  
Charles King to Mr. Yunker---  
my red hair.  
Ila Kjos to Genevieve Murray---  
the "fun of going steady."  
Carolyn Kramer to Phyllis Ramsay---  
presidency of Librarians.  
Marian Krull to Olive Boudrot---  
my giggles.  
Lyall Lamb to Billy Anderson---  
my policy, "be seen, not heard."  
James Larson to Lorraine Swanson---  
my love.  
John Laurie to Robert Balitz---  
my ability to run the printing press.  
Minerva Lazar to Evelyn Lundahl---  
my friendliness.  
Nick Lazar to Jack Bell---  
my Chemistry knowledge.  
Marian Ledyard to Betty Harney---  
my "gift of gab."  
Helen Lute to Seulah Harris---  
my winsome smile.  
Eldon Maicke to Grayson Moss---  
my driving ability.  
Harold Maple to Richard Bond---  
my philosophy of life and things.  
Christine Marler to Myrtle Fritz---  
my used typing paper.  
Virginia Marvel to Pearl Gumma---  
my ability to play the flute.  
Stephen Matovich to Ray Respecke---  
my life to study without girls.  
Anna Mihich to Nora Laurie---  
my air of timidity.  
Milma Morgan to Shirley Kisela---  
my roundabout way of attracting the stronger sex.  
Clara Mundell to Jean Greenlee---  
my jolly good nature.  
Ruth Nagel to Lois Rowe---  
my ability to hold one boy-friend through school.  
Richard Nelson to Bob Sizemore---  
my height.  
Virginis Nogle to Alma Jackson---  
my modesty.  
Frances Novina to George Zupko---  
my chewing gum.

Richard Packham to Lewis Rose---  
my tenor voice for Chorus class.

Een Pavlakovic to Jack Galler---  
senior class presidency.

Vicky Pflughoeft to Clara Schroeder---  
my place as cheer leader.

Louis Popp to Eddie Kaplan---  
my ironic humor.

Jackie Quinn to Ruth Titus---  
my black curls.

Ann Rajkovich to Shirley Mundell---  
my dramatic ability.

Esther Ramsay to Patty Moon---  
my style of chatter.

Thomas Record to Arthur Ledyard---  
my ability to stay on the honor  
roll through school.

Bernice Redar to Marilyn Gard---  
my girlish blush.

Louise Reinhold to Betty Gulleddge---  
my swimming ability.

Kenneth Reick to John Fleck---  
my ability to get along without  
girls.

John Ronska to George Tatalovich---  
my friendship.

Joe Ronska to any capable person---  
my claims on Cleo Moch.

Jarvis Roper to Ray Cizek---  
my graceful dancing feet.

John Routes to Alfred Ritter---  
my words of wisdom.

Frank Rowan to all underclassmen---  
nothing--I'm taking Jean with me.

John Sapper to Frances Fleming--  
"me."

William Scharbach to Larry Findling---  
my quietness.

Robert Schwuchow to Jean Collins---  
my typing ability.

Richard Schiess to Lawrence Badkey---  
my dignity.

James Shaw to Bob Lautzenhiser---  
my love for arguing.

Robert Sohn to Donald May---  
my laugh.

Janet Stangebye to Nettie Howatt---  
my interest in ex-grads.

Alice Mae Stevens to Violet Respecke---  
my "jitterbug" ability.

Leah Shelby to Mildred Lewin---  
my desire to get through school.

Bernice Trager to Betty Pender---  
my neat appearance.

Jean Walker to Shirley Haxton---  
my H.H.S. Club work.

Alice Vincent to Marilyn Burkman---  
my voice.

Gertrude Wellman to Elsie Matovich---  
my job as Keeper of Keys in the  
H.H.S. Club.

Lillian Wesley to Edith Cook---  
my meekness.



Robert Wilson to Bill Isakson---  
my hunting ability.

Mary Zajec to Evelyn Adams---  
my interest in Student Council.

Paul Zander to Herbert Ellenberger---  
my good manners and quiet dis-  
position.

Miss Horne to Mr. Williams---  
sponsorship of senior class.

## THE IDEAL SENIOR

Most Intelligent.....Aileen Fleck  
Stephen Matovich

Most Athletic.....Marlynn Fleck  
Ray Dommer

Most Serious.....Ruth Nagel  
Iyall Lamb

Most Romantic.....Betty Dodds  
Frank Rowan

Most Original.....Victoria Pflughoeft  
Eldon Maicke

Most Carefree.....Emma Jean Glynn  
Harold Maple

Most Shy.....Lillian Wesley  
Richard Schiess

Best Looking.....Mary Jane Galler  
Paul Zander

Best Dressed.....Jackie Quinn  
Jimmy Shaw

Best Natured.....Dorothy Boluss  
Kenneth Riek

Best Dancer.....Alice Mae Stevens  
Jarvis Roper

Cleverest.....Marian Ledyard  
John Routes

Friendliest.....Wilma Morgan  
James Larson

Most Polite.....Mary Zajec  
Richard Packham

\*\*\*\*\*

Professor: "I am going to  
lecture today on the psy-  
chology of lying. How  
many of you have read  
Chapter 25 of the text?  
Nearly every student raised  
his hand.

Professor: "Good. You are  
the group to whom I wish to lecture.  
There is no Chapter 25."





## THEME SONGS

- "You're Everything Sweet"  
Mary Jane Galler
- "I Do, Do You?"  
Betty Dodds
- "Three Little Words"  
Betty Jane Greene
- "Too Romantic"  
Dick Harrigan
- "Faithful Forever"  
Carolyn Kramer
- "Simple and Sweet"  
Pat Edwards
- "Bring Back My Loving Man"  
Marian Krull
- "Dark Eyes"  
Minerva Lazar
- "Ain't It a Shame About Mame?"  
Marian Ledyard
- "Careless"  
Marlynn Fleck
- "Scatterbrain"  
Dorothy Boluss
- "The Same Old Story"  
Jane Ferguson
- "Chatterbox"  
Marion Glynn
- "The Red Headed Janitor Boy"  
Charles King
- "I Promise You"  
Ila Kjoss
- "Sweet Me"  
Harold Maple
- "There I Go"  
Christine Marler
- "My Prayer"  
Clara Mundell
- "I've Got a Pocketful of Dreams"  
Wilma Morgan
- "Frenesi" (Frenesi)  
Jackie Quinn
- "Whispering"  
Ruth Nagel
- "Could Be"  
Virginia Noggle
- "Smoke Gets in Your Eyes"  
Richard Nelson
- "In My Merry Oldsmobile"  
Vicky Pflughoeft
- "The Sunshine of Your Smile"  
Esther Ramsay
- "It's Never Too Late"  
Louise Reinhold
- "Come Josephine in My Flying Machine"  
Kenneth Rieck
- "Variety Is the Spice of Life"  
Jarvis Roper
- "Where Have We Met Before?"  
John and Joe Ronska
- "My Buddy"  
John Routes
- "Jeannie With the Light Brown Hair"  
Frank Rowan
- "Now It Can Be Told"  
Doris Carlson
- "As Long As We're Together"  
Emma Jean Glynn
- "No Regrets"  
Lillian Wesley
- "Thanks for Everything"  
Evelyn Gant
- "You're a Lucky Guy"  
Ben Pavlakovic
- "Tears From My Inkwell"  
Ann Rajkovich
- "I Didn't Know What Time It Was"  
Richard Shiess
- "Little Man You've Had a Busy Day"  
Bob Sohn
- "Memories"  
Bernice Trager
- "Please Send Me a Dream"  
Gertrude Wellman
- "I Can't Love You Anymore"  
Bob Wilson
- "Alone"  
Violet Galich
- "Deep in a Dream"  
Ed Garber
- "All's Well"  
Louis Popp

- "I'll Stand By"  
Myrtle Henschel
- "I Won't Dance"  
Ilene Isakson
- "Sleepy Time Gal"  
Dorothy Katunich
- "Lazy Bones"  
Nick Lazar
- "Me and the Moon"  
Helen Lute
- "Are You in the Mood for Mischief?"  
Steve Matovich
- "I've Got a Heartful of Music"  
Virginia Marvel
- "The Object of My Affections"  
Anna Mihich
- "I Don't Want to Make History"  
Alfred Born
- "That's for Me"  
Bob Davis
- "Have Mercy"  
Delos Brooks
- "When I Grow Up"  
Frank DiCesare
- "I've Got Rhythm"  
Marilynn Baumer
- "Hooray for Charlie"  
Charles Beckner
- "Darn That Dream"  
Betty Cuson
- "Time on My Hands"  
Robert Schwuchow
- "Margie"  
Bill Scharbach
- "Only Forever"  
Leah Shelby
- "Charlie is My Darling"  
Alice Mae Stevens
- "Tall, Tan and Terrific"  
Alice Vincent
- "When I'm Alone, I'm Lonesome"  
Frances Novina
- "Mary Is a Grand Old Name"  
Richard Packham
- "Jimmy Had a Nickel"  
James Shaw
- "Foolin' Myself"  
Jim Dudgeon
- "Will You Remember?"  
Thala Gear
- "Oh, What a Pal Is Mary"  
Mary Bosnak
- "Girl of My Dreams"  
Norman Johnson
- "This Is the Life"  
Bennie Hasza
- "Always"  
Ella Hinchley
- "Along Came Ruth"  
Ruth Jolliff
- "You're Driving Me Crazy"  
Eldon Maicke
- "Thinking of You"  
Lucille Altman
- "You're the One"  
Jean Walker
- "Little Girl"  
Clara Fifield
- "Smarty Pants"  
Aileen Fleck
- "Mary Goes Round on Her Merry-Go-Round"  
Mary Zajec
- "I Only Want a Buddy, Not a Sweetheart"  
Paul Zander
- "The Breeze and I"  
Bernice Redar
- "My Curly Headed Baby"  
John Sapper
- "We Three"  
Ray Dommer
- "Hold Tight"  
Robert Keller
- "All Out of Step But Jim"  
Jim Larson
- "Ain't Misbehavin'"  
Thomas Record
- "Smiles"  
Johnny Laurie
- "Gotta Get Some Shut-Eye"  
Lyalil Lamb



Philip asked Eva  
To take  
A walk with him  
To pick flowers,  
But  
Eva's brother  
Came along  
And so  
They picked flowers.

## DICTIONARY

Baumer---A person who bombs.  
Born---Each of us were.  
Brooks---Small bodies of water.  
Dommer---Less intelligent.  
Dudgeon---Underground cell.  
Erickson---The son of Eric.  
Fleck---A small piece of anything.  
Gant---Cannot.  
Gear---Part of a car.  
Glynn---Valley between two mountains.  
Greene---The freshman.  
Hasza---He has.  
King---Opposite of queen.  
Krull---What we do before we walk.  
Lamb---A baby sheep.  
Lute---A musical instrument.  
Marvel---Cigarettes.  
Maple---A tree.  
Mihich---"Me hitch the horse to the cart."  
Record---Needed for the victrola.  
Redar---One who reads.  
Roper---How a cowboy catches a steer.  
Shaw---What grandmas wears on her shoulders.  
Stevens---Hotel.  
Trager---Part of a gun.  
Walker---What pop does when baby cries.  
Wellman---A man who is healthy.  
Zajec---"The money."

## HEART BREAKER'S UNION

President.....Jarvis Roper  
Vice-President.....Marian Krull  
Secretary.....Mary Jane Galler  
Treasurer.....James Larson

### Honorary Members

Paul Zander  
Bob Davis  
Betty Dodds  
Jean Walker  
Richard Nelson  
Ben Pavlakovic  
Frank Rowan  
Jane Ferguson  
Pat Edwards  
Vickie Pflughoeft  
Louis Popp



## GABRIEL BLOW YOUR HORN

The Senior class play of 1941 was a three-act comedy entitled "Gabriel Blow Your Horn." It was presented in the gym April 25 and 26.

The story, written by William Ellis Jones, takes place during summer in the mountains of North Carolina. The plot shows the many complications of a modern love match, complete with the old maid aunt.

The cast was as follows: Gabriel Pennington, a typical mountaineer, Dick Nelson; Zerusia, his wife, Alice Vincent; Daisy May, their barefoot daughter, Doris Carlson; Janet Smith, the romantic heroine, Jackie Quinn; Herbert Brown, Jr., the hero, Ben Pavlakovic; Miss Thelma Smith, the old maid aunt, Aileen Fleck; Eleanor Barnes and Mildred Clyde, Janet's girlfriends, Janet Stangebye and Marlynn Fleck; Harold Dillon, city slicker, Dick Harrigan; Herbert Brown, Sr., John Sapper; Pete Wright and Frank Stephens, Jarvis Roper and John Routes.

## THROUGH THE YEARS

A record of friendship and comradeship can be chalked up for the following folks, who have progressed together for twelve years in the Hobart School system.

|                   |                  |
|-------------------|------------------|
| Marilynn Baumer   | James Larson     |
| Alfred Born       | Minerva Lazar    |
| Delos Brooks      | Nick Lazar       |
| Betty Cuson       | Helen Lute       |
| James Dudgeon     | Harold Maple     |
| Jane Ferguson     | Virginia Marvel  |
| Clara Mae Fifield | Anne Mihich      |
| Evelyn Gant       | Clara Mundell    |
| Edward Garber     | Richard Packham  |
| Emma Jean Glynn   | Ben Pavlakovic   |
| Richard Harrigan  | Esther Ramsay    |
| Bennie Hasza      | Jarvis Roper     |
| Myrtle Henschel   | Robert Schwuchow |
| Norman Johnson    | James Shaw       |
| Ruth Jolliff      | Robert Sohn      |
| Robert Keller     | Janet Stangebye  |
| Charles King      | Alice Vincent    |
| Marian Krull      | Robert Wilson    |

Paul Zander



## THE HUDDLE



And when ol' Hobert High School falls in line,  
 We're gonna win that game another time,  
 And for that dear old school we love so well,  
 And for that old ball team we'll yell and yell!  
 We're gonna Fight, Fight, Fight for every score,  
 We're gonna win that game and then some more,  
 We're gonna roll old---- ----on the side, on the side,  
 Roll! Roll! Roll!

The Ho-Hi teams have always shown fighting spirit and good sportsmanship. These boys have displayed this in every way and we know if they continue to show such fine spirit, success will be theirs. The best of luck to all of you!

### Delos Brooks

"Booker's" main ability in sports was track, for he had amazing speed. He won two majors in track, one each in football and in wrestling. His will to win and fighting spirit were quite evident in every sport in which he participated.

### Robert Wilson

For a short fellow, Bob really had a lot of power. He played fullback on last year's football team, receiving a major. "Goggie" showed his ability to play by picking up the extra yards needed for a first down.

### Richard Peckham

Dick proved that one doesn't have to be big to play football and play it well. He is small in stature, but made up for lack of weight and height with his aggressive play. "Gunner" received a minor in basketball and a major in football. He is going to be missed in next year's football line.

### Ben Pevlekovic

"Benny" received major letters in both football and basketball. He was outstanding in team leadership and Ho-Hi is going to miss his stellar playing.

### Lyell Lamb

"Flesh" was like a streak running the 100 yard dash and in playing football he could really skirt around the ends. He was presented with a major in both track and football. Lyell is a rather quiet person who can't be bothered with women.

### James Ierson

"Jimmy" was on the football team for three years, during which time he received his numerals and a minor letter. He participated in the Junior-Senior football game in the position of left end. Jim's a peppy, happy-go-lucky sort of a person.

### Eldon Maicke

"Mike" took his place in the "great game of '40" as right tackle. Just looking at the impassable appearance of him most likely frightened the juniors. Eldon has been a real "Erickie Booster."

### John Leurie

"Johnnie" earned a major letter on the varsity in his junior year although he is small. In the senior football game John proved he could still play by stopping repeated center plunges through the seniors' line.

### John Ronske

John is a swell pal with a fighting spirit and the will to play his best in any game he entered. Without very much experience he proved to be an outstanding player in the senior game.

### Robert Keller

During "Killer's" freshman and sophomore years he received numerals and a minor letter. He played tackle in the last game of the class of '41. Bob's many friends like him because of the genuine sincerity of his manner.

### Charles Beckner

Good natured, easy-going "Chuck" is formidable in size, but very friendly in manner. He played on the second team in football during his ninth and tenth grades. In the senior football game, "Chuck" took the positions of tackle and center.

### John Sapper

"Johnny" was a participant in basketball for only one year, receiving a minor letter. During the final football game he helped the seniors with his optimistic outlook and loyal support.

### Ray Dommer

"Buzz" was an outstanding athlete during his four years in high school. He received three majors in basketball, two in football and three in track. Ray's faithful leadership will be missed next year.

—H—

## JR-SR FOOTBALL GAME

THE game of Hobart's unopened football season was played on the Hobart field on October 18. Odds were one-hundred to one that Hobart would win this scrimmage. The cheering crowd and ideal fall weather added to the Brickies' zest for victory.

Captain Rose of the Varsity won the toss and chose to receive with Dommer, captain of the Seniors, defending the east goal. Wilson, Senior powerhorse, kicked off. Rose received it on the 25 yard line and brought it up to the 30 yard stripe where he was pushed out of bounds. First down and ten to go for the Varsity. From a "T" formation they shifted to the left with Rose back; the run to the left was broken by Brooks and Laurie after a 3 yard gain. On the 4th down, Rose finally got away for 30 yards before Lyall Lamb nailed him from behind. First down and ten to go for the Varsity. After a shift to the right, Howell tried an off tackle play but "accidentally" ran into Pavlakovic, Senior center.

During the next two and a half quarters neither team could score, though the Varsity threatened the Senior goal several times. The Senior defense stiffened and staved off the threats.

In the third quarter came the break that was needed by either team to win, Rose took the ball on a left end run and was finally forced out of bounds on the Senior 28 yard line. Unfortunately for the Seniors, the referee called piling and a fifteen yard penalty resulted, leaving the ball on the 12 yard line. Rose took the pigskin on a right end run and went over with half the Senior team on him. The try for the extra point was unsuccessful just as the final gun sounded.

It is the hope of the Seniors that they helped add to the confidence of next years' varsity. Good luck, TEAM!

## CHEERLEADERS AND MANAGERS

### Marlynn Fleck

"Flecker" has been an active member of the G.A.A. during the years of its existence in Ho-Hi. Whether leading the whole student body in a yell of just among a small group she is always full of pep. Marlynn held her position as yell leader in 1940-41.

### Victoria Pflughoeft

Happy-go-lucky "Vicky" was one of our five cheer leaders in 1940-41.

### Jackie Quinn

Although Jackie was but a sophomore when she held her position as yell leader she showed great enthusiasm and pep in her yells.

### Jean Walker

This tiny cannonball led yells during her senior year. "Blondie" has a habit of blushing which bothers her no end, but nevertheless is quite becoming.

### Alfred Born

Quiet, congenial Al received two minor letters for his efficient track and basketball management. He served in this capacity in 1939-40.

### Edward Garber

Ed has always shown much enthusiasm for sports, but it wasn't until his senior year that he held an important position in school athletics. He received a minor letter as track manager during the season of 1940-41.

### Norman Johnson

Good natured Norm holds both a major and minor letter as basketball manager in the year 1940-41.



AUTOGRAPHS

Frank Rowan Jane Ferguson Jimmy Shout Ann Raymond Louise Reinhold  
 Bob Sohn Charles King  
 Jean Walker Mary Zeigler Nick Lodgor  
 Virginia Marvel Mary Cosack Mabel Schmidt  
 Mary Lynn Christian Marie  
 Mary Mae Stevens Ilene Jackson Anne Melnick  
 Ella Grindley John Rowsha  
 Frank Shelly Clara Mae Lippard  
 Bernice Redner Evelyn Hart Roy Tommar Bob Wilson  
 Hala Bear "Lutie" Quinn Violet Ebelich  
 Ruth Nagel Marilyn Baumer John Routes Frank Di Cesare Paul Bander  
 Aileen & Leek Betty Cusow Wilma Morgan Helen Fute Clara Mundell  
 Betty Jane Greene Janet Langford Gertrude Hellman Bernice Inger Victoria Flyghoff  
 Frances (Cousin) John D. DeLoe Brooks Alice Vincent  
 Emma Flynn Edder Ramsey Lucille Altman Marion Knell  
 Ben Pavlakovic Virginia Hoggle Dorothy Katenich Mixerna Lazar  
 James L. Dudgeon Mary Lou Kallu Lillian Wesley Norman Johnson  
 Stephen Moterial Bob Davis "Dick" Nelson Alfred Perry  
 Bob Schwachow "Dick" Flaming

**Our Compliments  
to the  
Class of 1941**

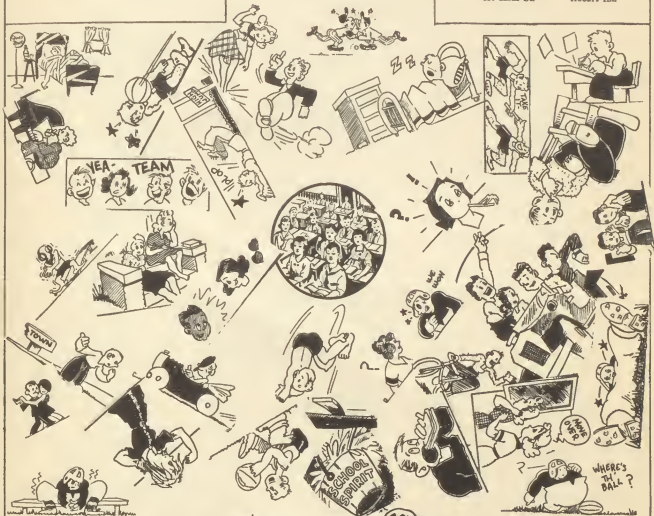
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|                                                                                                                                                                                  |                                                                                                                                                        |                                                                                                                                         |
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